

Presenting the winners & finalists of the BIM-SPEED Competition

With great pleasure we can announce the winners of the **EU BIM for Building Renovation Competition** which ran from **June 2021 until April 2022**. The competition was organised by the **BIM-SPEED project**, which is a multi-disciplinary consortium of 22 partners funded by Horizon2020 that developed a combination of methodologies and tools with one central information source at its core: the Building Information Model (BIM), a digital representation of a building.



In the competition building professionals and students were invited to **demonstrate their renovation project**, using BIM-SPEED platform for collaboration, in a way that allows **energy saving for the occupants**, improves their **comfort** while **reducing the time and the cost** of the overall process. Nine teams from across the world registered and the submissions were evaluated [by jury that was formed by 5 independent BIM experts](#) with different backgrounds.

Congratulations to **Charlène Delavictoire Sobgoum Jlogo** and **Idriss Tchaheu Tchaheu** from the National Advanced School of Public Works in Yaoundé, Cameroon! They presented their project at the [BIM-SPEED final event on 07 September 2022](#) and received the BIM-SPEED Competition Trophy.

We also wish to congratulate the other finalists **Clélia Mendonça de Moraes**, **Everson de Castro Rodrigues** and **Anderson André Lima de Souza** from the Federal University of São Carlos in São Paulo, Brazil, and the municipality of Araraquara for their excellent submission.

Jury member András Rónai was happy to see the teams learning from the competition: "*It was good to see how the teams developed their own BIM project and made use of the BIM-SPEED tools to reach better quality. Hopefully they learned a lot from this experience and gained new insights as this was one of the main purposes of the competition.*"

Clélia from the finalist's team mentioned that: "*The BIM-SPEED platform made it a lot easier for us to work with each other on this project in the same digital workspace, even if we live in different regions (Clélia lives in São Paulo while Everson and Anderson live on the other side of Brazil in Belém).*"

Acknowledgement



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